

RHONDA WALL

rhondawall@rcn.com

rhondawall.com

EDUCATION

MFA, Vermont College, Montpelier, VT
BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2016 Cedar Crest College, Allentown, PA
2015 Spring/Break Art Show, Rhonda Wall: "Everything Happens at the Same Time"
Curated by Renée Riccardo/ARENA, Skylight at Moynihan Station, NYC
2011 Accola Griefen Gallery, New York
2010 Bernstein Gallery, Princeton University, Princeton, NJ
2009 Accola Contemporary, New York, NY
2005 Myhelan Cultural Art Alliance, Long Valley, NJ
2003 Grossman Gallery, Lafayette College, Easton, PA
Northampton Community College, Bethlehem, PA
2001 MCS Gallery, Easton, PA
1999 Allentown Art Museum, Allentown, PA
Mississippi State University, Mississippi State, MS
1996 Lehigh University, Bethlehem, PA
Cedar Crest College, Allentown, PA
1994 State Theatre Center for the Arts Gallery, Easton, PA
1985 B Side Gallery, New York, NY
1984 Limbo Gallery, New York, NY
Sensory Evolution Gallery, New York, NY
Beulah Land Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2016 Surface II At ARENA, curated by Renée Riccardo, Brooklyn, NY
2015 Featured print, Allentown Art Museum, Allentown, PA
Holiday Salon, Lesley Heller Workspace, New York, NY
Art Miami, Context, Accola Griefen Gallery, Miami, FL
Lesley Heller Workspace, New York, NY (Back Room)
2013 The Art of Conflict, Noyes Museum of Art, Oceanville NJ
2012 Affordable Art Fair, Accola Griefen Gallery, Los Angeles, CA
2011 Affordable Art Fair, Accola Griefen Gallery, New York, NY
2008 Aqua Art, Wynwood, Miami Art Fair, FL
Accola Contemporary, Inaugural Exhibition, NY, NY
2007 "In Response to Healing", (Traveling Exhibition)
HUB Robeson Galleries, Penn State University, PA
OSU-Newark Art Gallery, The Ohio State University, OH
The Art Center Gallery, University of Arkansas, AR
2006 "Faculty Exhibition", Sharadin Art Gallery, Kutztown
University, Kutztown, PA

- 2002 “War In the World”, Hunterdon Art Museum, Clinton, NJ
 “Some Serious Business, 42 Spaces, 50 Artists”,
 Northampton Community College, Bethlehem, PA
 “Art in a Changing World”, juried by Lance Esplund,
 University Art Gallery, University of Scranton, Scranton,
 PA, Afa Gallery, Scranton, PA, Mahady Gallery,
 Marywood University, Scranton, PA
 “500 Works on Paper”, Gary Snyder Fine Art, New York,
 04, 02, 99, 97 “ Faculty Exhibition”, Sharadin Art Gallery, Kutztown
 University, Kutztown, PA
- 2001 “A Life in Art”, Girdler Gallery, Lehigh University, Bethlehem, PA
 “T he Portfolio Project”, Experimental Printmaking Institute,
 Lafayette College, (traveling exhibition), Easton, PA
 “Selections From the Collection of the Experimental
 Printmaking Institute at Lafayette College”, Artist and
 Image Resource Inc., Pittsburgh, PA
 “Aljira Fine Art Auction”, Aljira Gallery, Newark, NJ
- 2000 “Realist / Abstraction”, MCS Gallery, Easton, PA
 1999 “Art & Teaching”, The Gallery at Northampton, Northampton Community College,
 Bethlehem, PA
 “Women Celebrating Life”, De Arte Magick Gallery, Easton, PA
 “Sculpture-in-the-Park”, Mayfair, Allentown, PA
 “Collaborations”, Centre Space, Easton, PA
- 1998 “Small Works”, Hunterdon Museum of Art, Clinton, NJ
 “Women In Art”, The Gallery at Northampton, Northampton Community College,
 Bethlehem, PA
- 1997 “The Mythic Image”, The White Birch Gallery, Easton, PA
 “Found/Fabricated: Accumulation as Art”, (curated by Kristen
 Accola), Hunterdon Museum of Art, Clinton, NJ
 “All Things Small And Beautiful”, (curated by Ken Endick),
 Connexions, Easton, PA
 “Artists Who Teach in the Lehigh Valley”, The Gallery at
 Northampton, Northampton Community College,
 Bethlehem, PA
 “Invitational Small Works Salon”, New Arts Program Gallery,
 Kutztown, PA
- 1996 (’92-’95) “ Faculty Exhibition”, The Gallery at Northampton,
 Northampton Community College, Bethlehem, PA
- 1995 “A Feminine Mystique” (curated by Jill Snyder), Albright
 College, Reading, PA
 “Invitational Small Works Salon”, New Arts Program Gallery,
 Kutztown, PA
 “Recent Works”, Maria Feliz Gallery, Jim Thorpe, PA
 “Exposito Extremo” (curated by Karl Stirner), State Theatre
 Center for the Arts Gallery, Easton, PA
- 1991 “The Minds Eye”, Fitchburg Art Museum, Fitchburg, MA
 1990 “Somewhere” (curated by Robert Mahoney), Lintas World
 Wide, New York, NY
 “Faculty Exhibition”, RISD Museum, Rhode Island School of
 Design, Providence, RI
- 1987 “Artistic License”, Gallery New York, New York, NY

- 1986 "Happy Happy", Phyllis Kind Gallery, New York, NY
 "A Man and a Woman", Dramatis Personae Gallery,
 New York, NY
- 1985 "Strange Brew", Chronicide Gallery, New York, NY
 "Art of the 70's and 80's", Aldrich Museum of Contemporary Art,
 Ridgefield, CT
 "This Way/This Way" (curated by Hanford Yang), Thorpe
 Intermedia Gallery, Sparkhill, NY
 "Cross Currents", Sande Webster Gallery, Philadelphia, PA
 "East Village Collection", Palladium, New York, NY
 "Getting Off", Civilian Warfare Gallery, New York, NY
 "Little Works by Big Thinkers", Bass Cutler Gallery,
 New York, NY
 "The Ripolin Group", Paris, France
 "Present Pop", B Side Gallery, New York, NY
 1984 "Art & Ego", New York Academy of Art, New York, NY
 "Icons", Phoenix City Gallery, New York, NY
 "If Culture Means Anything", Vox Populi Gallery,
 New York, NY
 "August Mixer", M 13 Gallery, New York, NY
 "Conspiracies", Limbo Gallery, New York, NY
 "Summer Show", Mo David Gallery, New York, NY
 "Blast", B Side Gallery, New York, NY
 "Extravaganza", Dramatis Personae Gallery, New York, NY
 "Musical Instruments", Public Image Gallery, New York, NY
- 1984 "The Future is Now", Sensory Evolution Gallery,
 New York, NY
- 1983 "Terminal Show", Brooklyn, NY
 "New Acquisitions", Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1982 "Apocalypse Now: Artists Respond to the Nuclear Peril",
 William Patterson College, Wayne, NJ
 "The UFO Show" (crated by Bud Hopkins), Queens Museum,
 Flushing, NY
 "Four Artists", Soho Center for Visual Artists, New York, NY

PERFORMANCES

- 2001 "Four Performances", Kutztown University, Kutztown, PA
- 1999 "Life is a Dada Fashion Show at the Bauhaus", Southampton
 College of Long Island University, Southampton, NY
- 1998 "Russian Fantasia and the Avant Garde", Kutztown
 University, Kutztown, PA
- 1996 "Life is a Dada Fashion Show at the Bauhaus", Cedar Crest
 College, Allentown, PA
- 1995 "Life is a Dada Fashion Show at the Bauhaus", Vermont
 College, Montpelier, VT
 "Russian Fantasia and the Avant Garde", Vermont College,
 Montpelier, VT
 "Russian Fantasia and the Avant Garde", State Theatre
 Center for the Arts, Easton, PA
- 1994 "Please Be Quiet", Vermont College, Montpelier, VT
- 1979 "Who Am I and Destroy Telephones", 59 Wooster Street,

New York, NY

BIBLIOGRAPHY: ART

Fresh Paint Magazine, 2016, Featured Artist

The Culture Files, Mindy Bond, March 6, 2015

[“Clowns, Pin Ups, and Packing Peanuts: 9 Must-Sees at Spring/Break 2015”](#), Anneliese Cooper, Blouin Art Info, March 4, 2015

[“Eclectic Transactions at Spring/Break \(Part II\)”](#), Ety Yaniv, March 14, 2015,

[“Spring/Break Art Show 2015”](#), Bruce Alexander, Bruce’s World 5, NYC Journalist,

[Rhonda Wall: “Everything Happens at the Same Time”](#), Paul Laster, Whitehot Magazine, July 14, 2014

“An AFC Guide to the 2011 Miami Fairs”, Paddy Johnson, ARTFCITY, November 29, 2011

“Worlds In Collision”, Susan Van Dongen, centraljersey.com, March 18, 2010

“Maze of Art Deserving of Steel Location”, Kenneth Endick, The Express Times (Easton, PA), September 1, 2006

“Work by 50 Valley Artists Sparkles at New NCC Campus”, Kathy Lauer-Williams, The Morning Call (Allentown, PA), August 31, 2006

“And Their Voices Shall Be Heard: Art and Politics”, Kathryn Williams Craft, Inside the Arts, Jan./Feb. 2002

“Ink Think Tank”, Ellen S. Wilson, Pittsburgh Post Gazette, May 23, 2001

“Rhonda Wall: Necessary Art For Our Computer Age”, Isadore LaDuca, The Irregular, Easton, PA, May, 2000

“Mind and Machine Inventive in Allentown”, Geoff Gehman, The Morning Call (Allentown, PA), November 12, 1999

“A Wall of ‘Mind and Machine’”, Ken Endick, The Express Times (Easton, PA), October 1, 1999

“Women in Art”, Ken Endick, The Express Times (Easton, PA), October 27, 1998

“Women in Art”, Tim Higgins, The Morning Call (Allentown, PA), October 25, 1998

“Hunterdon Museum”, Ken Endick, The Express Times, Dec. 19, 1997

“Found/Fabricated”, Dan Bischoff, Star Ledger (NJ), December 5, 1997

“Musings”, WDIY Radio show, Interview at Allentown Art Museum by Ken Michaels, October, 1999

“Rhonda Wall: A Dream Life at Cedar Crest, Lehigh”, Geoff Gehman, The Morning Call (Allentown, PA), Nov. 16, 1996

“Exposito Extreme”, Katherine Watt, The Express Times (Easton, PA), Feb. 17, 1995

“Twelve Years: Rhonda Wall”, Bryan Hay, The Morning Call (Allentown, PA), Jan. 6, 1994

"Twelve Years: Rhonda Wall", Linda Harbrecht, The Express Times (Easton, PA), Jan. 7, 1994

"Selected Similarities", Roberto Juarez, Bomb Magazine, Winter, 1987

"Art-The East Village", Baird Jones, The New Common Good, Dec. 1986

"This Way / This Way", Vivian Raynor, New York Times, Nov. 10, 1985

"Present Pop", Ken Sofer, Art News, May 1985

"New York Exhibitions", Art World, Dec./Jan. 1984-5

"Go East Young Artist", An X, Sportswear International, Jan. 1985

"Rhonda Wall" (essay), Mark Frisk, Arts Magazine, Jan. 1985

"East Village: Where It's At", Jeffrey Hogrefe, Art & Antiques, Oct., 1984

"Artists Call", Walter Robinson, East Village Eye, Feb. 1984

"You Can Make Music With This Art", Brian O'Donoghue, Villager Downtown, Mar. 1984

COLLECTIONS

Lehigh Valley Health Network, PA

Allentown Art Museum, PA

The Aldrich Museum of Contemporary Art, Ridgefield, CT

City College of the City of New York

Best Products, VA

McGraw Hill, New York, NY

Keith Haring Foundation

Needham, Harper & Steers, New York, NY

CURATED EXHIBITIONS

1995 "Contradictory Conclusions", March 1-31, Northampton Community College, Bethlehem, PA

1993 "Psychological Impact", February 1-26, Northampton Community College, Bethlehem, PA

BIBLIOGRAPHY: CURATED EXHIBITIONS

1995 "Contradictory Conclusions is a Study in Contrasts", Kristen

Klick, The Morning Call (Easton, PA), March 26, 1995

"NCC Exhibits Intimate Works" ("Contradictory Conclusions"), Jacob Meyerowitz, The Express Times (Easton, PA), March 25, 1995

BIBLIOGRAPHY: DESIGN

“Design’s & Styling”, Robin B. Salzberg, The Sunday Star-Ledger (NJ), April

21,1991

“Six Designers of Avant-Garde Children’s Clothing”, Elaine Louie, The New York

Times, Jan. 27, 1991

“Best Bets”, Corky Pollan, New York Magazine, Summer Issue, 1990

TEACHING

1997 – present Professor, Kutztown University, Kutztown, PA
(2-D Design, 3-D Design, Installation Art)

1997 Adjunct Professor, Alvernia College, Reading, PA
(Drawing 1, Watercolor & Mixed Media)

1998 – 92 Adjunct Professor, Northampton Community College, Bethlehem, PA,
(2-D Design, 3-D Design, Drawing 1, Painting 1, Art History Survey)

1991 – 90 Adjunct Professor, Rhode Island School of Design, Providence, RI,
(Sophomore Painting, Mixed Media Concepts, 2-D Design)

1990 Adjunct Professor, College of New Rochelle, New Rochelle, NY
(Performance Art Workshop)

1988 Instructor, Learning Through the Arts Program, Bronx, NY

VISITING ARTIST LECTURES AND WORKSHOPS

2016 Gallery Talk on my exhibit “Everything Happens at the
Same Time”, Cedar Crest College, PA

2010 Artist Talk, “As the World Turns Then and Now”, exhibition, Princeton
University, Princeton, NJ

2008 Visiting Artist, Moravian College, Bethlehem, PA
(slide lecture on recent digital work)

2006 Artist Talk, “War in the World” exhibition, Hunterdon Art Museum.
Clinton, NJ, November 5

2005 Visiting Artist, Myhelan Cultural Art Alliance, Long Valley, NJ, (lecture, “From Dada to
Digital”, workshop)

2004 Visiting Artist, Universidad Del Azuay, Cuenca, Ecuador
(workshops, slide lectures and performance with students)

2004 Visiting Artist, Universidad de Cuenca, Cuenca, Ecuador (slide lecture)

2004 Visiting Artist, Arts Community of Easton (ACE), Lafayette
College, Easton, PA, (slide lecture)

2003, 2004 Studio Arts Honors, Lafayette College, Easton, PA,
(Juror, Senior Thesis Defense, critique senior art students)

2003 Public Lecture, Williams Center for the Arts, Lafayette College
(lecture on my exhibition, “As the World Turns Now”), September

2003 “Meet the Artist”, Grossman Gallery, Lafayette College, Easton,
PA, (gallery talk to High School students in the Lehigh Valley at
my “As the World Turns Now” exhibit.

2003 Visiting Artist, Banana Factory, Bethlehem, PA (slide lecture)

2001 Visiting Artist, Oakland Fine Arts Summer School, Oakland,
CA, (slide lecture)

2000 Visiting Artist, Lafayette College, Easton, PA,
(slide lecture, “Art, Technology, and Society”)

1999 Visiting Artist, Mississippi State University, Mississippi
State, MS, (Colloquium: Contemporary Art’s Encounter with “Other” Cultures)

- 1999 Visiting Artist, Allentown Art Museum, Allentown, PA (gallery lecture during solo exhibition) "Mind and Machine"
- 1998 Visiting Artist, Easton Area Middle School, Easton, PA, (6th Grade, 3-D projects)
- 1998 Visiting Artist, Dodd Elementary School, Allentown, PA, (slide talk, collage projects)
- 1997 Visiting Artist, Cedar Crest College, Allentown, PA (slide lecture, Performance Art workshop)
- 1996 Visiting Artist, Cedar Crest College, Allentown, PA (Performance Art workshop)
- 1994 Visiting Artist, Cedar Crest College, Allentown, PA (slide lecture)
- 1994 Visiting Artist, March Elementary School, Easton, PA (Directed and supervised set designs and costumes for "Charlie and the Chocolate Factory", Third Grade)
- 1991 Visiting Artist, Brown University, Providence, RI, (slide lecture)
- 1990 Visiting Artist, Rhode Island School of Design, RI, (Senior Painting Critiques)
- 1989 Visiting Artist, College of New Rochelle, NY, (slide lecture)
- 1989 Visiting Artist, LaGuardia Community College, C.U.N.Y., Brooklyn, NY, (slide lecture, critiques)
- 1979 Visiting Artist, Kalakshetra College of Art, Madras, India (slide lecture on American contemporary art), spent a year traveling in India)